

Island Feminisms: Ho'i I Ka Piko

Māhea Ahia

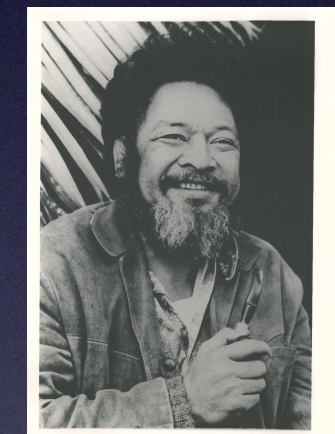


Island, Indigenous, Transnational Feminisms

- Teresia Teaiwa - canoe metaphor



- Epeli Hau'ofa - Our Sea of Islands



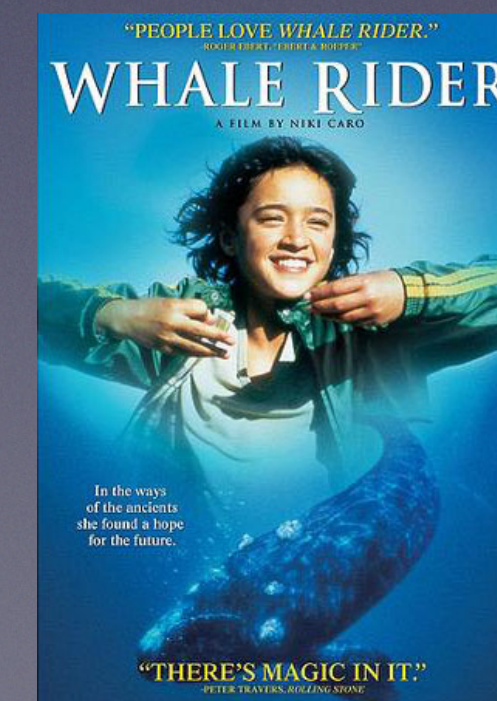
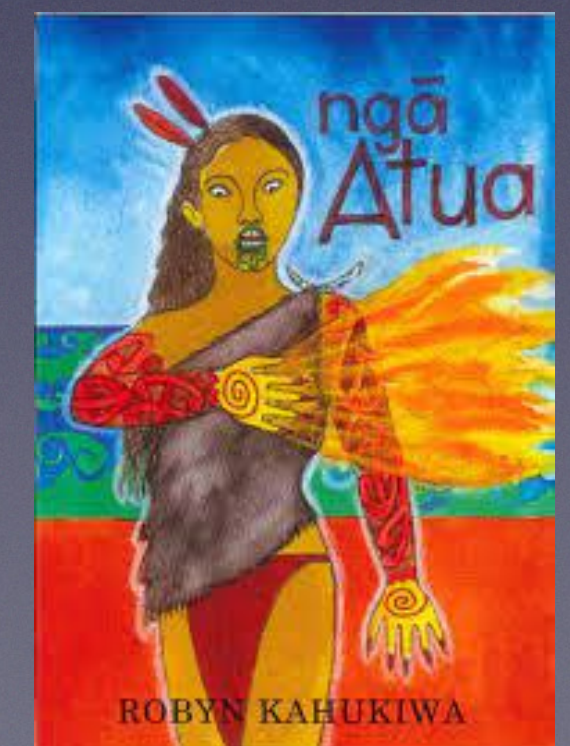
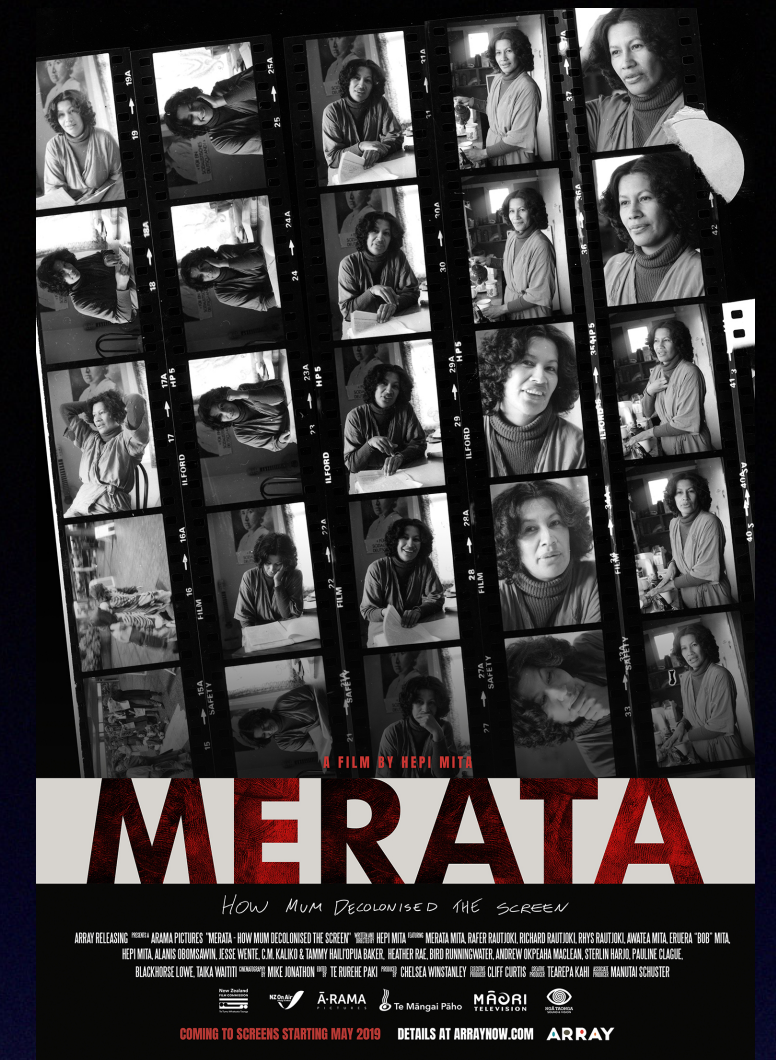
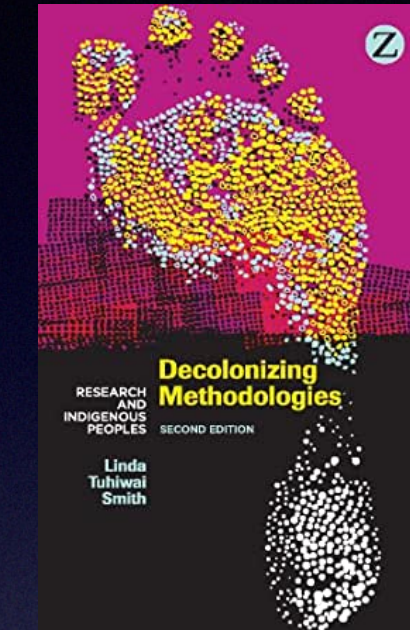
- Maile Arvin et al - decolonization and Indigenous feminisms

- Marina Karides - why we need island feminisms

**THE FUTURE
IS WAHINE**

Mana Wahine Maori

Ngahuia Te Awekotuku
Merata Mita
Linda Tuhiwai Smith
Patricia Grace
Leonie Pihama
Aroha Yates-Smith
Ani Mikaere
Briar Wood (ecocriticism)
Huia Tomlins Jahnke
Kuni Jenkins
Annette Sykes
Naomi Simmonds
Ngāhuia Murphy (blood)
Joeliee Seed-Pihama
Robyn Kahukiwa (art)



Mana Wahine Maoli



Haunani-Kay Trask
(double-colonization)

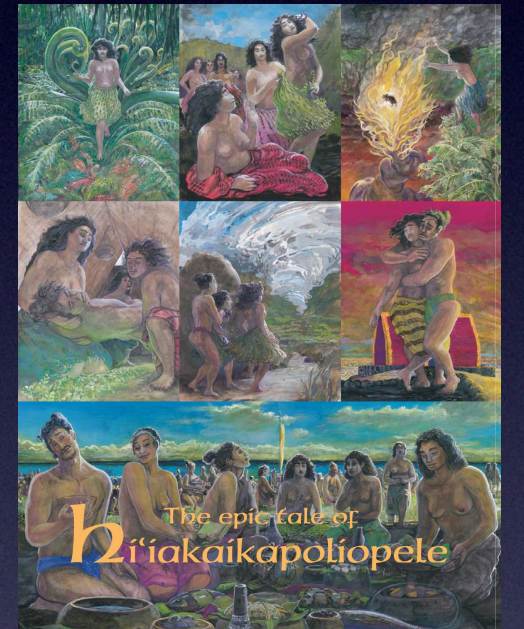
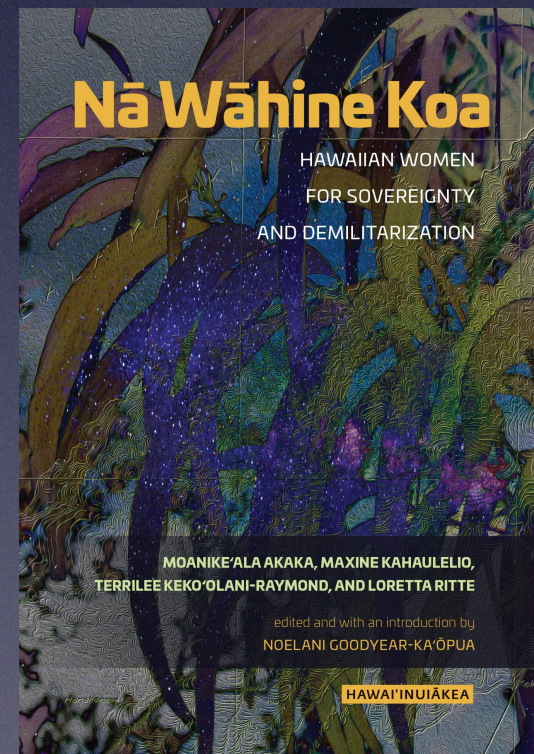


ku'ualoha ho'omanawanui
(feminism & lit nationalism)

Noelani Goodyear-Ka'opua
(Ropes of Resistance)

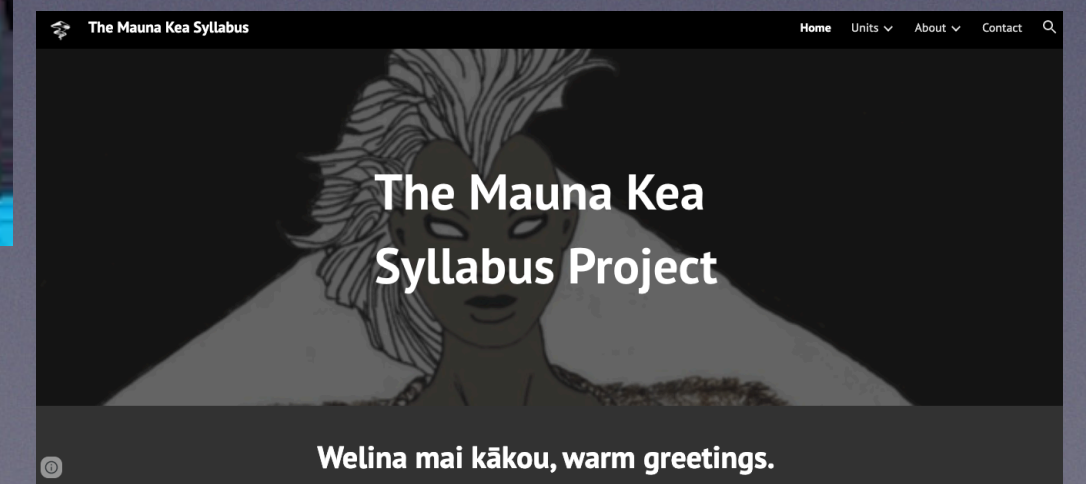
Makana Kane-Kuahiwi
(waimakalehua rituals)

Hawaiian patriarchy of Wākea
coral polyp first ancestor, Hina
La'ila'i, a female first born
Papa and Ho'ohōkūkalanī - mothers



Aunty Terri Keko'olani

Nā Wāhine Koa



Mana Tama'ita'i (Samoa)

Selina Tusitala Marsh
“Fast Talking PI”



Tusiata Avia
“Wild Dogs Under My Skirt”



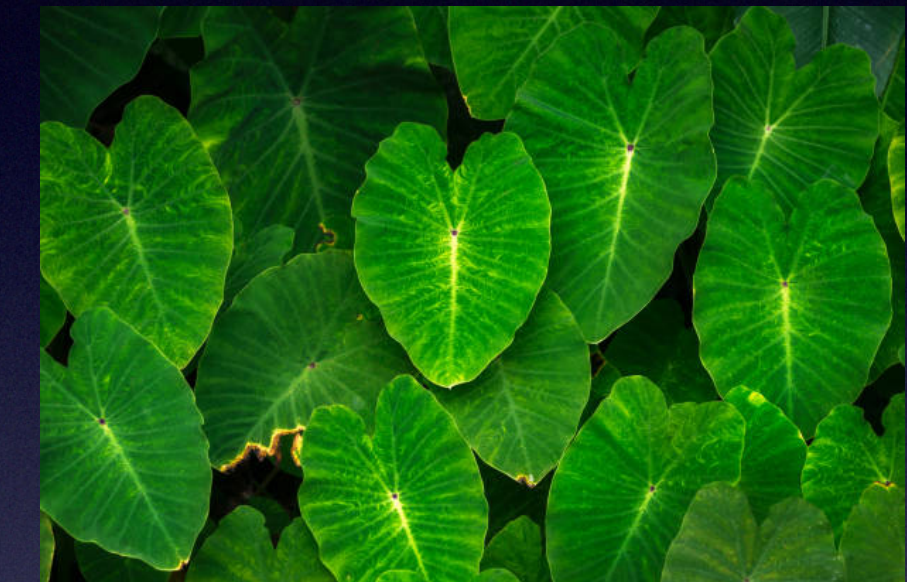
Lani Wendt Young
“When Brown Women Write”

[Queer]



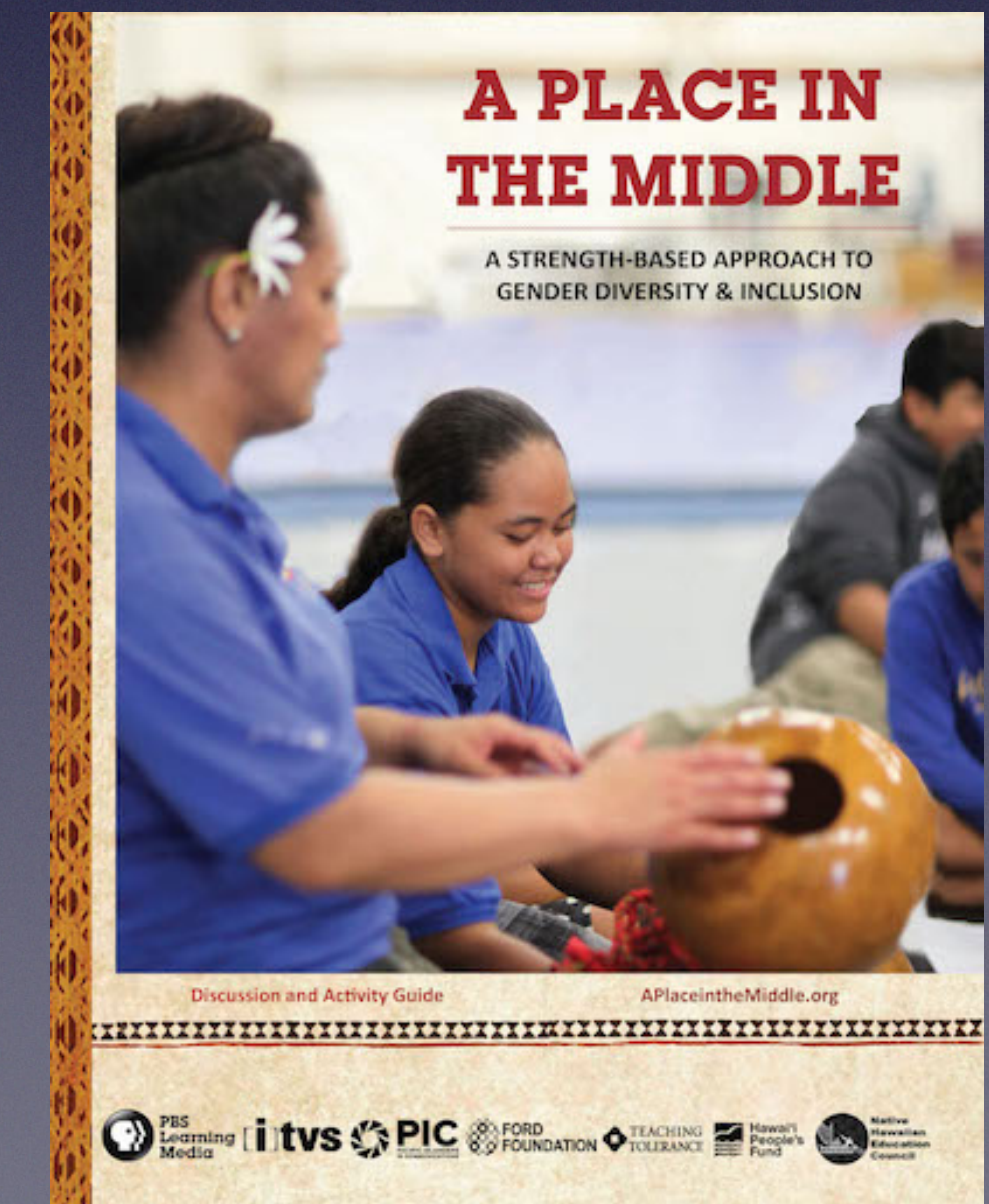
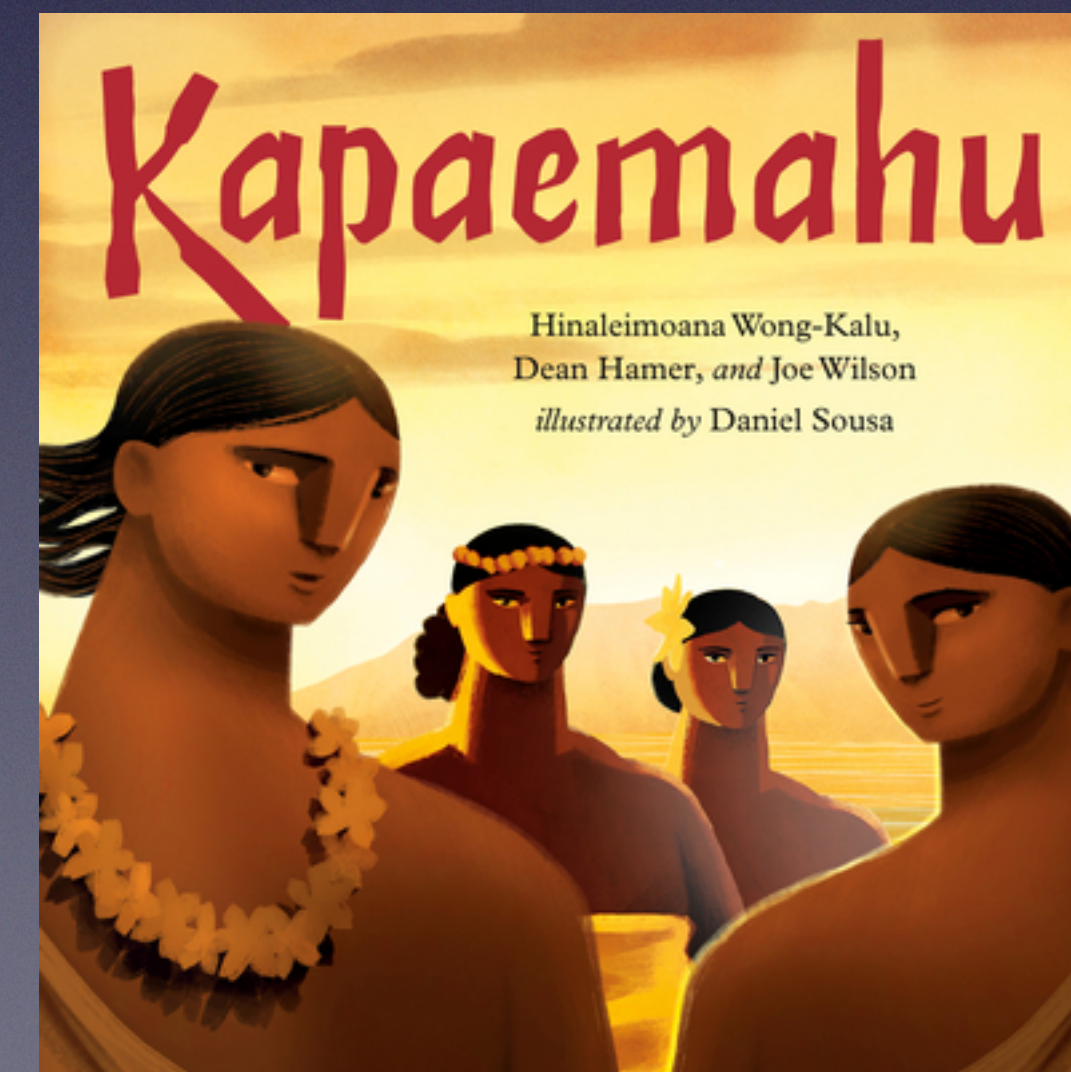
Elizabeth Kerekere - Takatāpui (Maori)

Kahala Johnson - gender in *Kumulipo*
mana māhū (Kanaka Maoli)



Kumu Hina and Ho'onani (Kanaka Maoli)

Teresia Teaiwa - vakasalewalewa (Fijian)



Literature

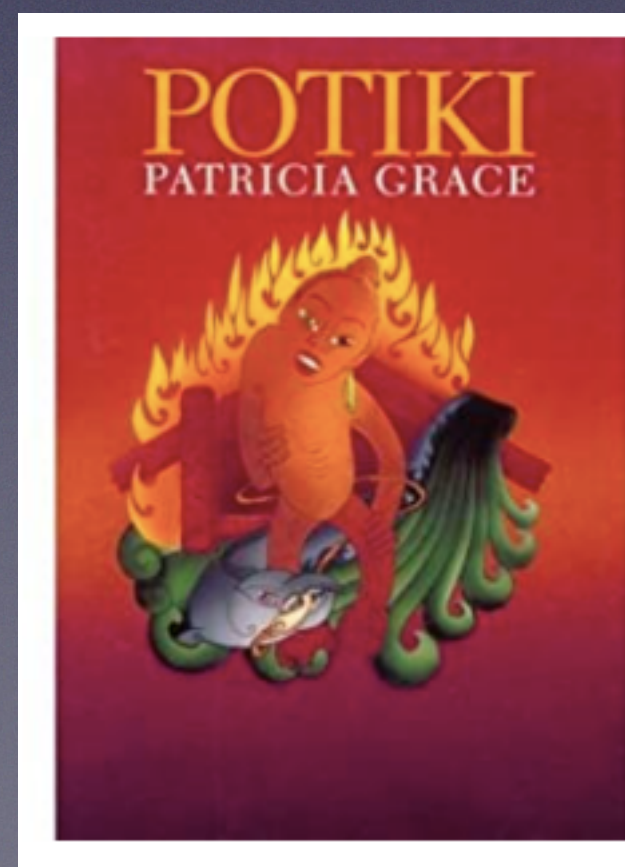
University of the South Pacific, Suva, Fiji (Mana)

publishing more accessible and affordable in Hawai'i and Aotearoa

Polynesian centric

Francophone literature - few in English translations

reach Euro-American recognition when producing novels



Poetry

- poetry is often first choice:
- short: less time investment than a short story or novel
- accessible: can make own copies to share with community
- cheaper to publish
- portable: easy to write on a napkin, can write on the go
- English (ESL less noticeable in poetic short form)
- captures emotions
- can bravely say things in poetry that might not be well received
- can point out important issues
- voice
- orality quality

Poetry & Activism

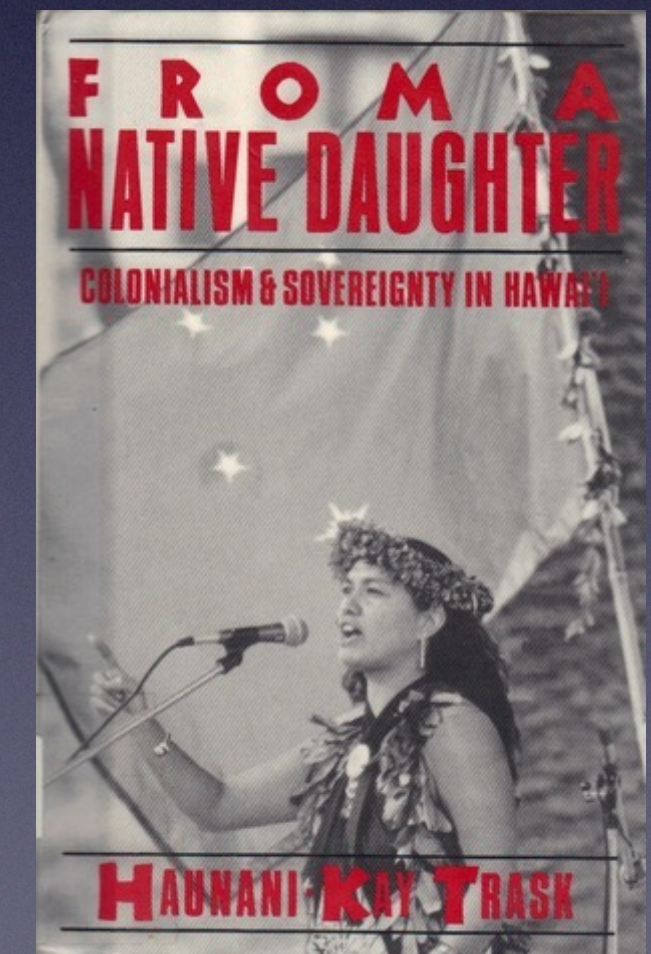
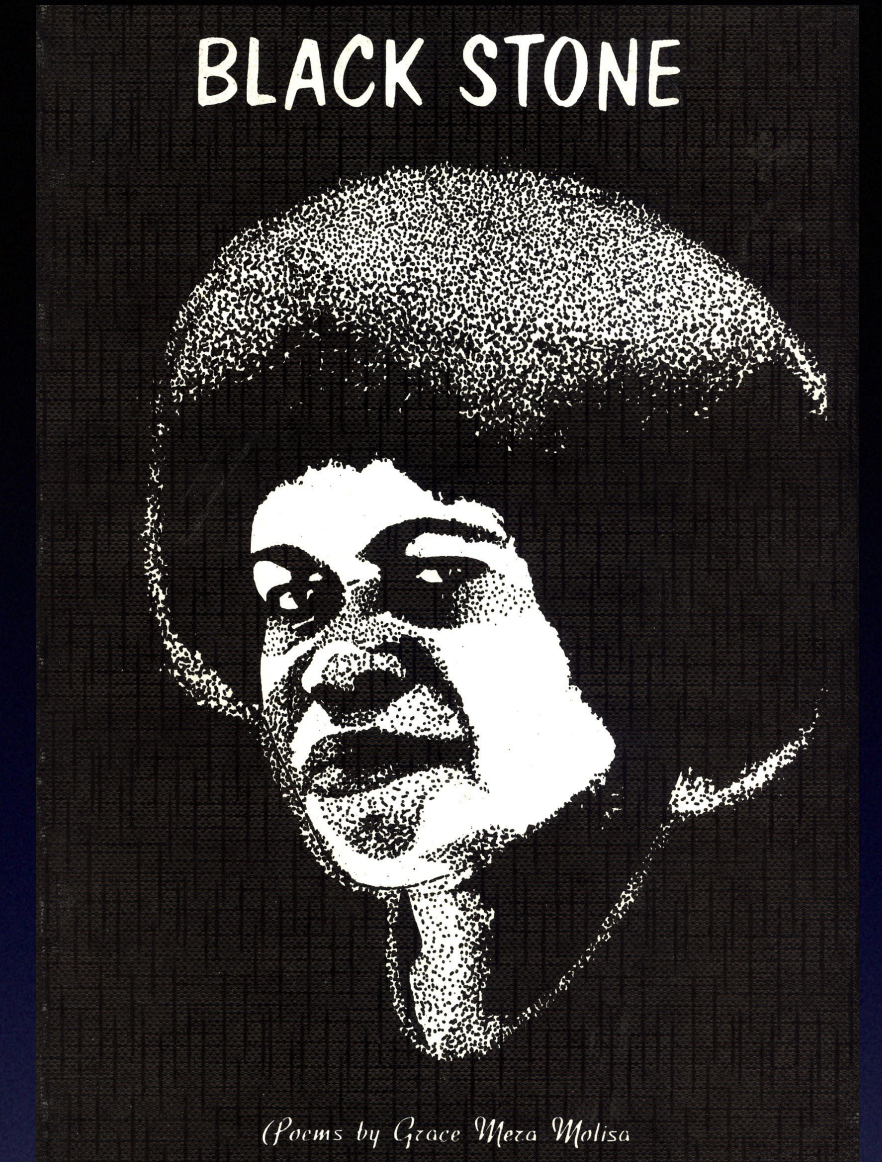
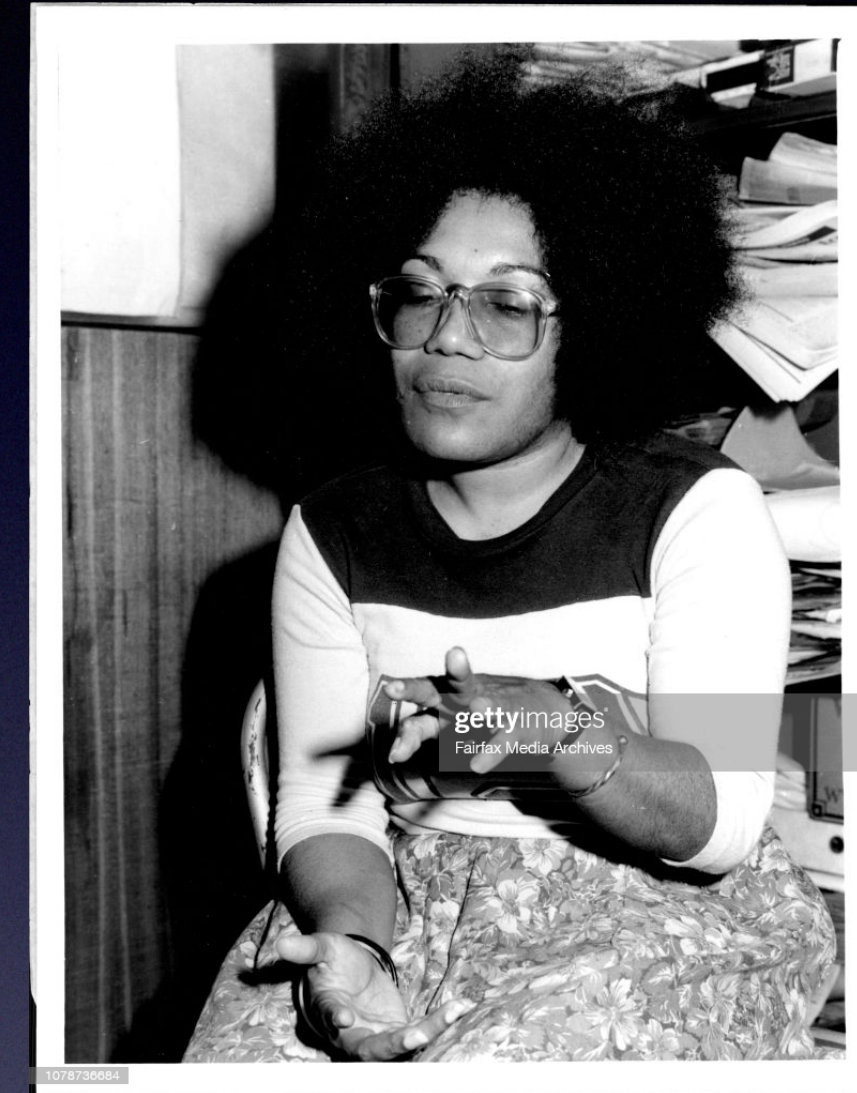
Grace Mera Molisa - Ni-Vanuatu
Blackstone

Déwé Görödé - Kanak

Haunani-Kay Trask - Hawai'i

Kathy Jetnil-Kijiner - Marshalls

Kisha Borja-Quichocho-Calvo



Women's Roles

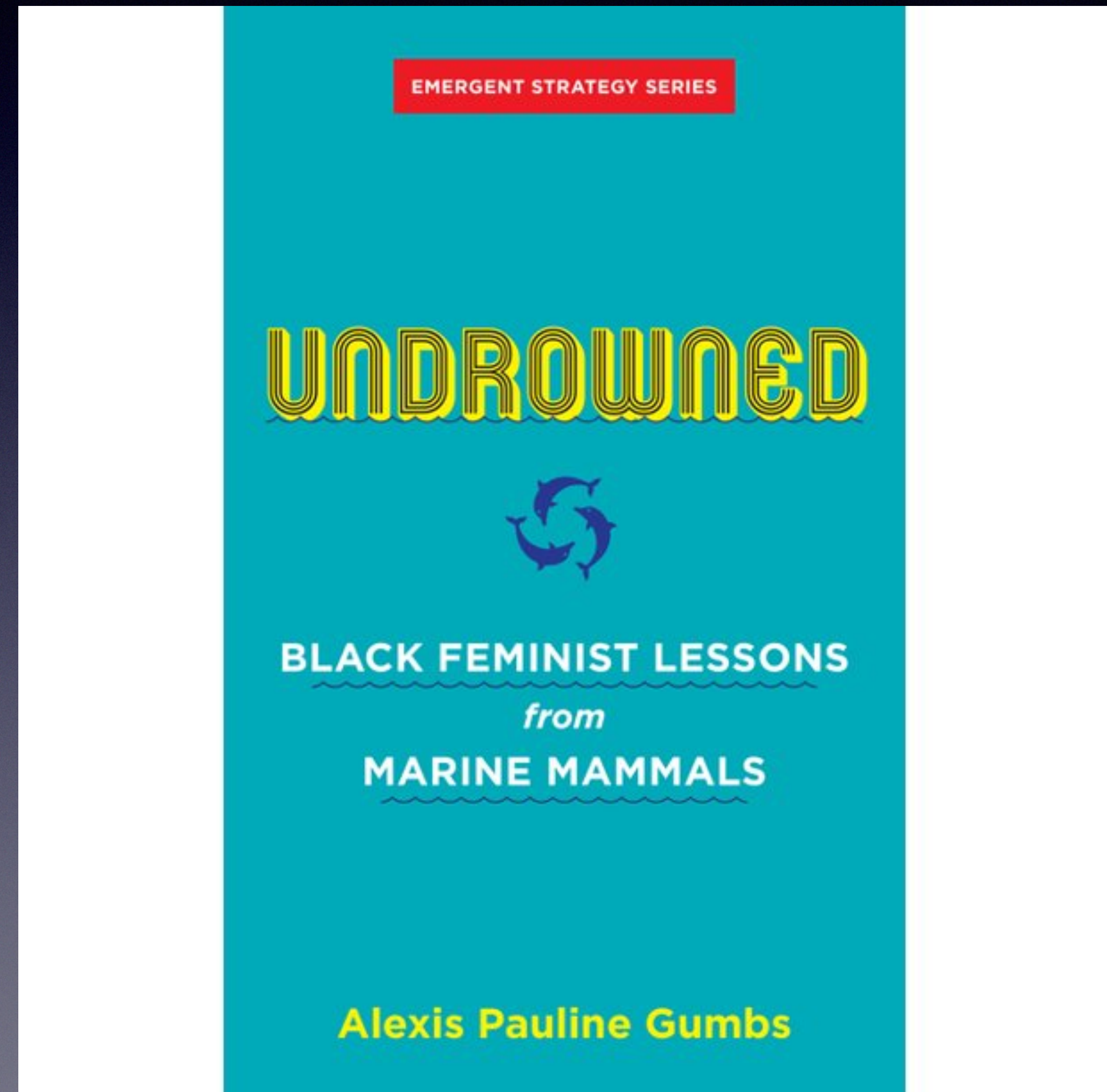
- separate but equal, equilibrium, different roles for masculine/feminine, public/private sphere
- land ownership, matriarchal societies, power brokers
- birthing practices and placental politics
- women's health, healing, plant medicines, regulations/certifications
- in military
- leadership, government, community
- education - teachers

Militarism

- nuclear devastation
- continued presence of occupation
- constant threat of violence, toxic masculinity
- engenders paternalism, supports/protects colonizers & white supremacy
- land theft, environmental degradation, pollution
- increase in sex trafficking and violence against women
- recruits BIPOC, who are fodder on front lines
- natives working to provide defense for their colonizers' benefits
- uses “warrior” rhetoric to coopt native war traditions

resilience practices

- Some dolphins and whales have developed dorsal fins to stabilize themselves
- what are your resilience practices?
- how do we learn from our non-human relations?



Ho'i I Ka Piko
return to the piko
(umbilical, center)

